

FOR IMMEDIATE RELEASE

Monday, April 12, 2010

Butterfly Project Fund, Inc. Presents "2nd Annual Step and Dance Competition"

STAMFORD, CT – On Saturday, April 10, 2010, the Butterfly Project Fund, Inc., a non-profit 501(c)(3) organization based in Stamford, Connecticut, presented its 2nd Annual Step and Dance Competition with the participation of children and youth from elementary school through college age. The Step / Dance Competition, held at the Norwalk Concert Hall, is one of the events hosted by the Butterfly Project Fund and intended to stimulate the talents of students and encourage them to showcase their performing arts capabilities. Events are held in Fairfield County and include the participation of individuals and groups from surrounding communities.

Boi Waterz (Corey Robertson) of Stamford, CT opened and closed the show with audience-appropriate rap performances. In the Step Team Category, **Nation Drum & Drill – Jr. Squad and Nation Drum & Drill Sr. Squad** (New Haven, CT) took the **1st Place and 2nd Place trophies** with tied scores; **UNH (University of New Haven) Elite Step Team** (New Haven, CT) won **3rd Place**; and **4th Place** went to **Stamford High School Black Diamonds** (Stamford, CT). This year we also had a **Spirit Award** which went to the **Black Diamonds** for selling the most tickets in a specified period of time.

In the Dance Team Category, **Music & Arts Center for Humanities (MACH Program)** (Bridgeport, CT) won **1st Place**; **Latin Rhythm 1** of **Ivette's Latin Rhythm Dance Studio** (Bridgeport, CT) won **2nd Place**.

The Grand Prize Winner of \$100 cash, chosen by the audience, was Nation Drum & Drill Jr. Squad.

The **MACH Program**, choreographed by **Isaiah Little**, also gave a crowd-pleasing special performance of Michael Jackson's "**Thriller**". This group of twenty includes students age 14 – 17. In an atmosphere of spontaneity and creativity, MACH offers instruction in visual art, music, dance, theater and creative communication, and various computer technologies. Students learn to create with their hands, move with their bodies, sing with their voices, and listen with their ears and in the process, learn to imagine with their minds and express themselves with their hearts.

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